


HEGE DONS SAMSET

Welcome Stranger!





Norwegian artist Hege Dons Samset is showing a series of both recent and older work that has been produced in various countries around the globe. The artist has lived and worked in countries like Scotland, Chile, Norway, Iceland and Germany, and is now based in Berlin. She works interdisciplinary, until now mainly with analogue photography, video, sound, textiles and performance.

Thematically, her artistic research revolve around the relationship between man and nature, and how to live with and adapt to the conditions that life gives us. She has long been interested in outsider issues and what influences our experience of belonging. The core of her artistic working method is travelling and exploring the landscapes and people, to understand how environment shapes people living in different parts of the world. Over a number of years she has travelled to remote places like Easter Island, Patagonia, Iceland and Greenland, to explore the effect of the outer landscape on our internal landscape, and how humans survive and exist

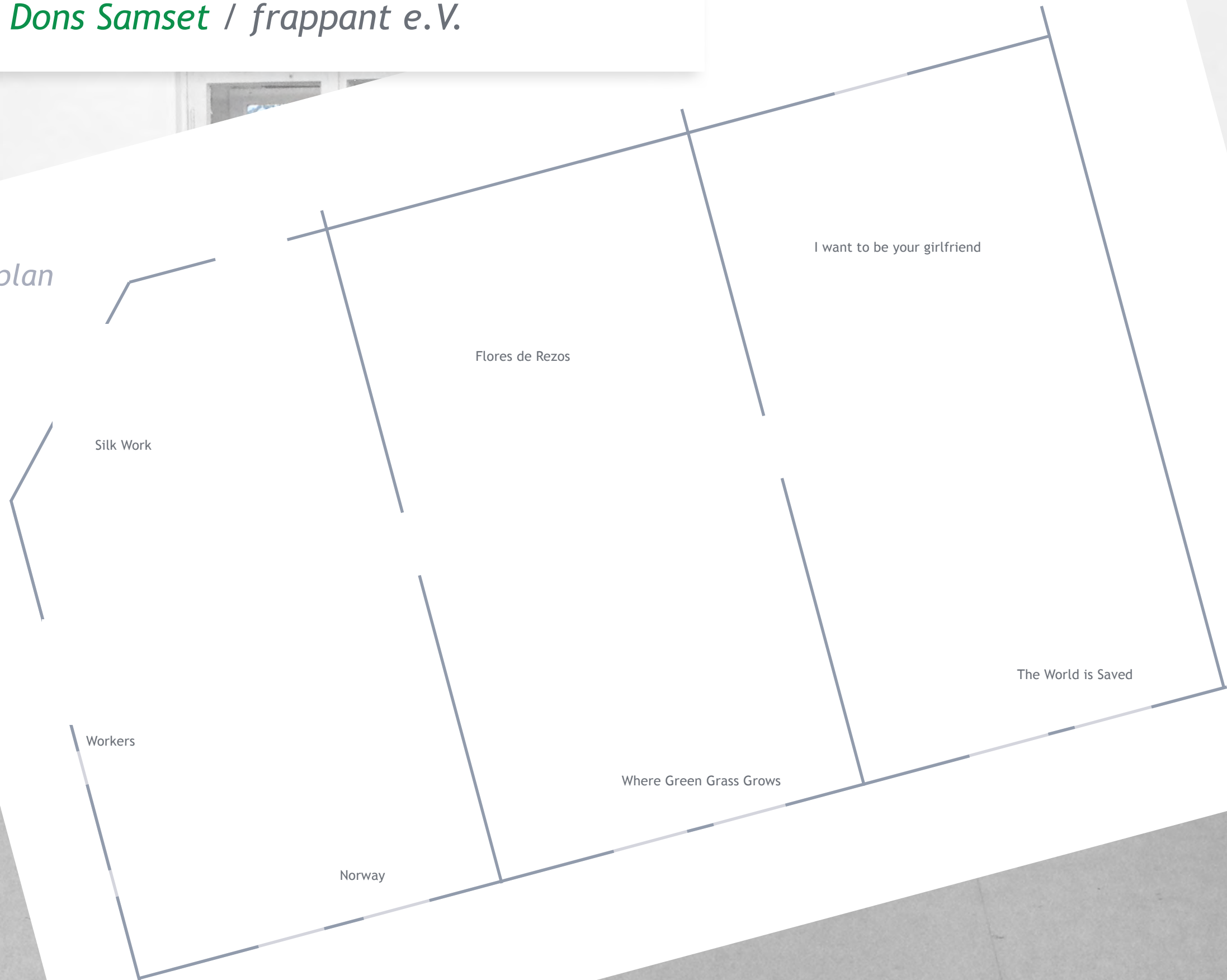
in extreme situations and environments. By exposing herself to the same conditions as the people she is living with and by using herself as a barometer, she examines what quality of life means for different people, and the importance of human contact with nature, where humour and absurdity become significant elements.

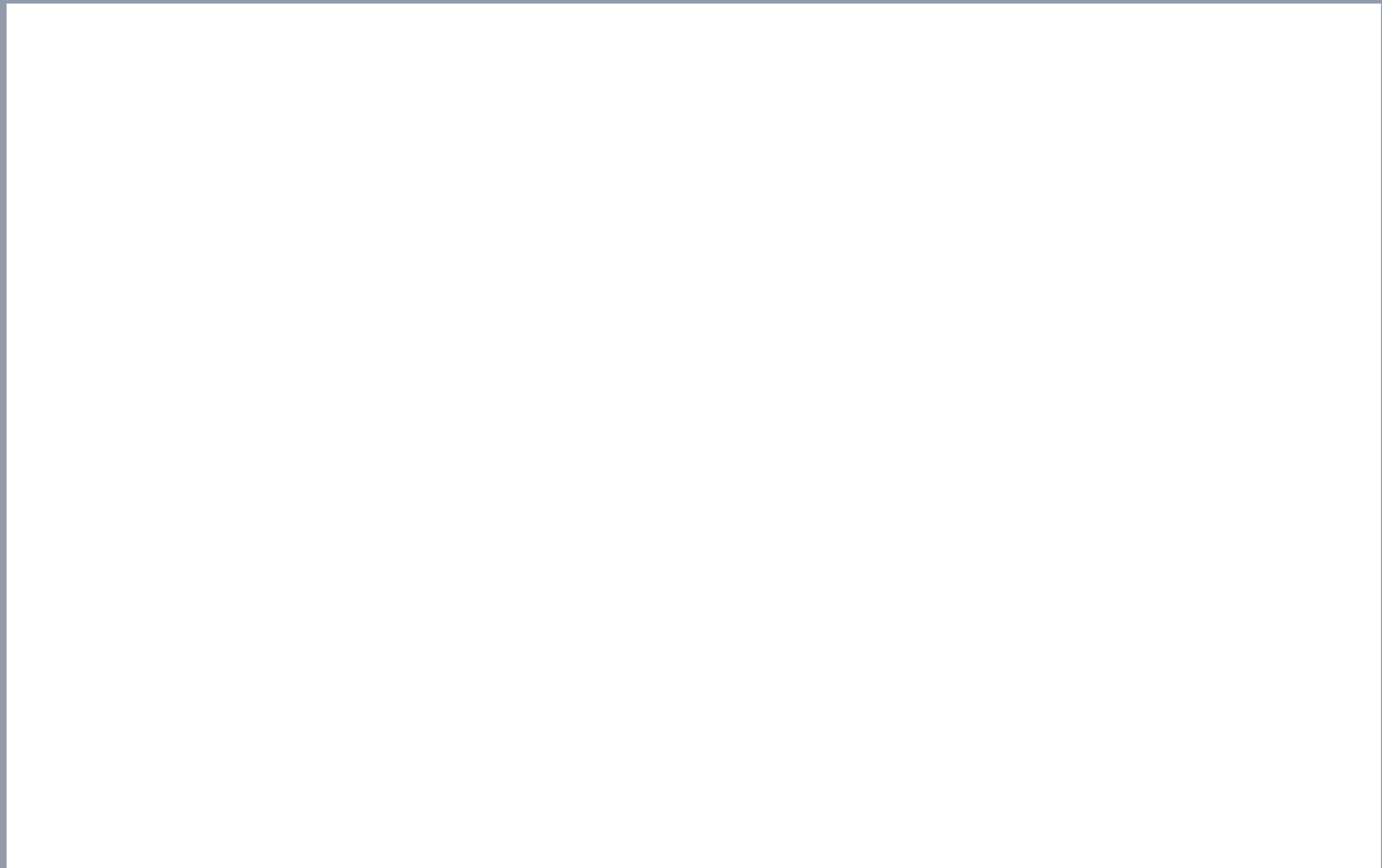
For Samset the journey is important in the study of what we wish to develop in our lives, and she is interested in the meaning of security and what happens when we dare to expose ourselves to something new and unpredictable. Her artistic work process has led to a nomadic life, and by balancing between being resident or not, she both challenges and examines the basic need for stability versus stagnation.

Analogue Photography, Video and Silk work
6. – 22. September 2013, [Frappant e.V.](#)

Hege Dons Samset / frappant e.V.

Floorplan





Silk Work (Details)







Norway





The Light of the World



Where Green Grass Grows







I want to be your girlfriend





Thomson



Thomson



The World could not be any more

Imprint

The artist wishes to thank the following:

The wonderful ladies of Frappant e.V.: Julia Ring for the invitation and for opening up her home to me, and Katja Windau for her support and help. Thanks to my helpers at the Viktoria Kaserne for getting the pictures up on the wall. Malte Nies for beautiful repros and for helping me with transport and so many other things. Dante Busquets for getting me safely on my way from Berlin and Ralf Ostholt for his magical train tickets. A special thank you to Kgl. Norwegischer Honorarkonsul in Hamburg, Detlef Palm, for his help in finding funding, and to Ida Svingen Mo at the Norwegian Embassy in Berlin for funding the opening as well as this publication. Last but not least, thank you Antje and Malte at Cequi for your contribution, support and interest in making this interactive book with me.



WELCOME STRANGER!
HEGE DONS SAMSET
Fotografie, Video, Seidenstickerei
VIS-À-VIS #2 – Von der Heimat im Unterwegssein – eingeladen von Julia Ring

Durch ihre künstlerische Arbeit führt die norwegische Künstlerin **Hegel Dons Samset** ein nomadisches Leben. Durch diesen Balanceakt zwischen Zu-Hause- und Unterwegssein erforscht sie das Grundbedürfnis nach Stabilität im Gegensatz zu Stillstand.

Eröffnung: Freitag, 6. September 2013 um 19 Uhr
(norwegische Spezialitäten werden gereicht)

Ausstellung vom 7.9.–22.9.2013
Öffnungszeiten: Freitag bis Sonntag 14 bis 19 Uhr
www.hegedonssamset.com

 **FRAPPANT GALERIE** in der Viktoria-Kaserne | Zeiseweg 9 (Zugang über den Hinterhof in der Bodendeststrasse) | 22765 Hamburg | www.frappant.org

 **NORWEGISCHE BOTSCHAFT**  **Hamburg** | Kulturbehörde

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